

Read from right to left  
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# Glass Mask

Suzue Miuchi





FOLLOWED PRECISELY BY  
THE AWARDS CEREMONY



THAT  
AGE IS  
NOW  
1998

AND NOW  
FOR BEST  
ACTOR!



FOR EACH CATEGORY  
HAS A WINNER!

THE  
HONORARY



WARRIOR  
2000  
2000

AND THE AWARD  
GONE TO HONOR-  
WARRIOR FOR HIS  
ROLE IN "WARRIOR"  
2000



ANDREW  
RODARIAN IN  
"LEGEND OF  
MUSKIEGOT"

ALSO  
HONORARY  
AS THE  
PLATFORM  
IN "2000-  
NIGHT IN 20"



NEXT THE  
MEMBERS  
FOR THE  
BEST  
ACTRESS!



HONORARY  
AWARD AS THE  
COP IN "2000  
NIGHT"

STARRING  
KIDMAN IN  
"2000-  
NIGHT"

HONORARY  
AWARD AS THE  
WOMAN IN "20  
DAY WITH  
THE  
BLOOD"

GULFED AWAY  
AS THE BAD  
GUY IN "2000  
THE FURRIEST"







ACTRESS BEING  
REVEALED...













CONGRATS  
MOM

THANKS,  
POPPY!



WELL, THAT'S  
JUST NOW  
AFTER  
ALL



WHAT THE MD SAID  
MADE ME REALIZE THE  
DIFFERENCE OF OUR  
RELATION

YOU MAY HAVE THE  
ANSWER, BUT I DON'T  
THINK I COULD

HAIR



CONGRATS,  
MOM...

YEA,  
TANNIS...









AND  
ALSO  
HIS-  
KUNO

WHA-  
WHA-  
WHA



LADIES AND  
GENTLEMEN

TODAY I WILL  
MAKE AN  
ANNOUNCEMENT  
ABOUT THE  
CHRON  
ACCOMPLISH, WHICH  
WILL BE  
A LONG  
TIME AGO

I WILL ANNOUNCE  
TO YOU THAT I  
WANT TO HAVE  
MY SUCCESSION  
CHRON  
ACCOMPLISH



WOW

WOW



WE SHALL SEE  
HOW THESE TWO  
GIRLS DEVELOP AS  
ACTRESSSES

A NEW  
GENIUS  
IS BORN

THIS  
IS  
GONNA  
BE THE  
HEAD-  
LINE!

THEN I WILL  
CHOOSE ONE AS  
MY SUCCESSOR

GLAS



TELMORAGE-GENESS  
DURING MY APPRENTICESHIP, IT WAS  
ALWAYS BEEN MY DREAM TO BE THE  
COMMON GOODNESS

I WOULD  
NEVER LET  
ANYONE GET  
THE ROLE

IT WAS A  
BENEFIT  
FOR I WISH

BUT FOR THESE  
TWO GIRLS, I  
THINK I CAN GIVE  
IT A TRY...



HOW WE  
ARE  
OUTCOME?

WHAT  
SHOULD WE  
DO?



NEVER!

THANK YOU  
TELMORAGE-  
GENESS!

I WILL NOT  
SHATTER  
YOU



ARE  
YOU  
READY?



LOOK AT HER,  
AND SHE  
LOST!

YET IT FEELS  
LIKE SHE  
WON...









MYCA  
CROWN!



IT WOULD BE A  
MAJOR PROMOTION  
IF WE LISTEN...

LET'S FIND A  
POINT FOR HER IN  
OUR DREAM





BOY! STOP ACTING  
LIKE A SCREEN-  
LADY!

THAT'S  
NICE!

DESERVE, THEY  
ALL LOOK  
NICE!

NO WORRY!  
DON'T EVEN  
WORRY THEM!

THIS IS THE  
BEST MOMENT

TO INTRODUCE  
YOURSELF!



WELL, NO  
LACK IN  
TASTY BOYS  
OF LIFE!

ANY POTEN-  
TIAL HERE  
SIR?

BUT HE WILL  
FEEL MORE  
RELIEF IF YOU  
GET MARRIED

ARE YOU  
WAITING FOR  
SOMEONE?

I HEARD GIRLS  
ARE WAITING TO  
LIVE FOR YOU



MR. KAWASE WILL  
BE ABLE TO HANDLE  
YOU THE RIGHT  
WITHOUT ANY  
FEAR!

THANK  
YOU

EVERYONE IS  
ENTHUSIASTIC  
ABOUT!



WORK IS ALL THERE  
IS FOR ME RIGHT  
NOW

NO, I NEVER  
THINK ABOUT  
IT

MY JOB  
TURNS OUT  
TO BE VERY  
INTERESTING



I'VE HEARD  
A LOT  
ABOUT  
YOU

IT'S A  
PLEASURE  
TO MEET  
YOU

EXCUSE  
ME, DIRECTOR  
ASHLEY  
HARRIS?

AND YOUR  
ACHIEVEMENTS



HA, YOU JUST  
HAVE A HARD TIME  
GABBING ONE OF  
THOSE BEAUTY

HA

HA

CAN'T HELP  
TO WONDER  
WHAT KIND  
OF BEAUTY IS  
YOUR TYPE



THANK  
YOU

YOU TRULY  
ARE A  
GEM!

EVERYTHING  
YOU DO CAN  
ONLY BRING  
YOU FAME

YOU WERE THE  
PRODUCER OF  
JOAN MARCUS'S  
SHOW IN PARIS,  
RIGHT?



OH... WOULD  
YOU LIKE TO  
COME TO OUR  
NEXT RECEPTION?

THERE'S THIS  
GUY FROM OUR  
THEATER, SHE'S  
REALLY DELI-  
CATED

WE HAVE INTENDED  
TO MEET YOU FOR A  
WHILE



YES!

WE HOPE  
YOU WILL  
COME

AND  
WATCH  
HER  
PERFORM

AL, MY  
NAME IS  
BRIAN ANN







UUUUHHH??!!









YOU CANNOT  
KEEP HIDING

YOU ARE AN  
ACTRESS!  
NOW



GOOD THAT  
CAN BE A  
REDIRECTION  
FOR YOU

EVERYONE  
IS WATCHING  
US...



ESPECIALLY  
AMONG THE  
ELITE

AND MANY  
PEOPLE  
NOTICE YOU

YOU HAVE  
TO SHINE



IN THE  
STADIUM,  
Talent alone  
IS NOT ENOUGH

YOU HAVE TO  
KNOW THAT  
EVERYTHING IS BUSINESS



WHY ARE  
YOU TELLING  
ME THAT?

YOU ARE MY  
GOLDEN BOY - I  
HAVE TO  
PROTECT YOU



WHO IS THE  
GIRL  
DINING  
WITH BRADLEY?

THAT'S ANNE  
KOTLINA, THE  
BEST ACTRESS

OH! I COM-  
PLETELY  
FORGOT  
ABOUT HER  
ALREADY.

BY THE WAY,  
WHAT ROLE IS  
SHE PLAYING IN  
THE NEW COMEDY?

HAHAHA!

THUD

I DON'T HAVE THE SLIGHTEST NOTION OF DELICIOUS DUTCH GOLDEN BAY





WHAT IS  
THIS  
FEELING?

THIS IS  
JUST  
LIKE...

THAT  
SUMMER  
DAY...

EXACTLY  
THE SAME  
FEELING...















WAAA!!  
MAYA!



THE FAMOUS DOLLYWOOD  
BOOTH

YOU'RE  
GOING TO  
APPEAR ON  
TV, RIGHT?

HOW? I CAN  
BOAST TO MY  
FRIENDS!

I HEARD YOU  
WON THE BEST  
ACTRESS!

I READ IT IN  
THE MORNING  
PAPER

YOU GUYS  
ARE FASCIN-  
G NOW



ARE YOU  
GOING TO BE  
CASTED IN ARA  
TVE DRAMA?

WHAT'S  
YOUR  
PART?

CON-  
GRATU-  
LATIONS!  
YOU'RE  
AMAZING!

YOU ARE THE  
YOUNGEST  
ACTRESS TO WIN  
THE AWARD!

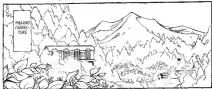
YOU'VE  
BECOME A  
HOT TOPIC  
AMONG MY  
FRIENDS



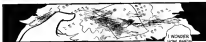
CAN I COME AND  
WATCH THE SHOOT-  
ING?

THAT'S  
GREAT, AND AS  
THE PHONE!











MAYA...



MAY  
TO  
HEAR-  
SANCTU



MAY  
TO  
HEAR-  
SANCTU

MAY  
TO  
HEAR-  
SANCTU



MAY  
TO  
HEAR-  
SANCTU











WOOOHHH!

SO THIS  
IS A SET



THANK  
YOU!

WE WERE ACTUALLY  
POSSIBLY SINCE YOU  
USUALLY REJECT TO TAKE  
PART IN TV DRAMAS

I'M SURE  
YOU WILL  
INCREASE THE  
POPULARITY  
OF THIS  
SHOW  
YOUR  
NAME  
WILL  
ATTRACT  
MORE  
SPONSORS

I'M SURE  
YOU WILL  
INCREASE THE  
POPULARITY  
OF THIS  
SHOW



WHICH  
IS?

BUT, I HAVE  
ONE CONDITION

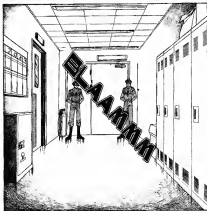


OHAY...



<sup>1</sup> The Underground Camera is the one that is planted on the floor





HOW DO YOU PREPARE  
YOURSELF AS AN ACTRESS?

DO BACK!  
YOU HAVE TO PUSH  
YOURSELF FURTHER.  
YOU GET OFF THE  
STAGE AND WENT INTO THE  
TV WORLD.  
WHAT DO YOU  
DO TO SUCCEED?

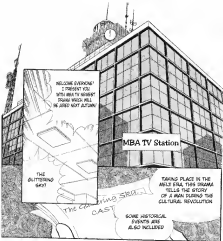
YOU HAVE TO STEP INTO THE STEEP  
PUSH TO ACHIEVE YOUR DREAM...

YES! THIS IS A TOUL,  
EITHER YOU SUCCEED  
AN ACTRESS OR  
GO BACK TO  
THE OLD WORKING SELF

STEP AHEAD,  
MAYBE

WALK THE  
NEXT PATH  
YOU HAVE  
CHOSEN?





# THE GLITTERING SKY

NOW FOR THE CAST

AS REVEALED  
MORE, THE  
LEADING ROLE, IS  
TETSU KUNIKIDA!

AS ORIN,  
WHOSE REAL  
NAME IS  
MADE  
AKIHO-  
MAYELA

AS  
LUTERO  
HANE-  
KAWAI

REVEALED MORE  
AND THE  
DIFFERENT  
ALIAS, SUCH  
AS SUN  
CYRON, SUTRA  
AND HERBIE LEE

YOU ARE PLAYING  
HERBIE MORE  
UNTIL HE IS GO

AS COUNT  
TOSHIRO  
TANAKA IS  
VOICED  
MAREK

SHE GAVE MANY  
BATTLES BETWEEN THE  
SHOGUNATE AND THE  
EMPEROR SIDE SINCE  
HER EARLY DAY, YET SHE  
WOULD NEVER FORGIVE  
TOSHIRO TANAKA WHO  
SABOTAGED HER FATHER'S  
REVENGE

SHE IS THE  
DAUGHTER OF A  
DUMBO DURING  
THE SHOGUNATE

CLAP

SEE FELLER IN  
LOVE WITH  
HERBIE IN  
THE EVER  
CHANGING  
ERI

HE WAS  
GRANTED THE  
TITLE AFTER  
LEAVING THE  
EMPEROR  
RECOVERED THE THRONE

HE IS ALSO  
INTERESTED IN  
INTERNATIONAL  
TRADE AND HE IS  
ORIN'S MENTOR

NICE  
TO  
MEET  
YOU  
TOO

NICE  
TO  
MEET  
YOU





PLEASE WELCOME

# The Glittering Sky

## MBA TV Drama

THESE ARE  
THE 20  
MAIN  
CASTS

ALSO HOOKED-  
YOKOHAMA, AMERICA,  
RUSSIA, BRITAIN,  
AND SEVERAL  
OTHER COUNTRIES

THE TIME  
SETTING IS  
THE WILDO  
PERIOD.  
THE MAIN  
PLACE  
SETTING  
IS TOKYO

FORGIVE, OPEN  
UP YOURSELF!  
I JUST WANT TO  
ILLUSTRATE THE  
WILDO SPIRIT

THIS IS  
THE FIRST  
DRAMA THAT  
INVOLVES  
THAT MANY  
PLACES

WHAT IS THE  
PURPOSE. CAN YOU  
PLEASE EXPLAIN  
BRIEFLY?

SO... WELL...  
THIS IS A BIG PART,  
I'LL THINK  
ABOUT IT...

AND MR. TETSU KAWAKURA  
YOU ARE THE LEADING ROLE.  
ANY IDEA HOW YOU ARE  
GOING TO PORTRAY HIM?

SPECIALLY SINCE  
IT BEGINS WHEN I'M 10  
I'M KINDA A BIT OVER  
THAT AGE  
DON'T YOU THINK?



WHAT KIND  
OF GIRL  
IS SHE?

CAN I  
PORTRAY  
HER?

HARD HEADED,  
A BIT ARROGANT,  
YET HAS A  
SECRETARY WAY  
OF THINKING...  
INTERESTED IN  
THE CULTURAL  
REVOLUTION

SHE IS THE  
DAUGHTER  
OF A NOBLE,  
SAITOH TADAMA.



THANK  
YOU

I'LL LET YOU KNOW  
THE SCHEDULE LATER

HI, I'M  
WATANABE,  
THE ASSISTANT  
DIRECTOR. THIS IS  
THE SCRIPT  
FOR EPISODE 3



OH, HOW  
ABOUT GREEN?

AND TO PORTRAY  
HER BETWEEN THE  
AGE OF 15 AND 18,  
WE CAN USE THIS DESIGN

FOR  
THE  
BARON...

AS FOR THE  
HER STYLE  
DURING THE  
WATL ERM  
THIS DESIGN  
WOULD BE PERFECT

IT WOULD  
ALSO BE  
PERFECT  
FOR THE  
DURAN  
THAN



Costume Designing

WE HAVE  
TO GET  
THE EXACT  
MEASUREMENT  
FOR YOUR  
COSTUME

DON'T  
MOVE  
NOW!





THIS IS OUR  
SPONSOR,  
MR. HANSE



NOW,  
LISTEN...

YOUR FIRST TIME  
IN A TV DEBUT?  
LET ME GIVE  
YOU SOME ADVICE



THAT, PLEASE CHOOSE  
YOUR STEP CAREFULLY

HUNT?

THIS SAME  
MR. SPONSOR IS  
HWAQ ELECTRONICS  
YOUR APPEARANCE IN  
TV WILL ATTRACT  
A LOT OF ATTENTION



IN SHORT, PLEASE  
REMEMBER  
THAT HWAQ IS  
THE SPONSOR

IF YOU RUN OUR  
IMAGE, WE HAVE TO  
GIVE YOU FROM  
THE DRAMA

YES,  
MR.



YOU CARRY THE NAME  
OF HWAQ ELECTRONICS

REMEMBER!  
NO SCANDALS!

DURING INTERVIEWS...  
YOU ARE A  
REPRESENTATIVE OF  
HWAQ, DON'T  
FORGET THAT



A NOBLE  
JOB.

GOTTA DO IT  
THOUGH!  
SAYOHO TANGUNA

YES,  
I CAN  
BE A  
NOBLE  
JOB!



THINK  
ABOUT!

YOU ARE  
JUST A  
DUMB,  
SLOW, AND  
BORING GIRL.

WITHOUT  
ACTING,  
THERE'S NO  
WAY YOU CAN  
EVER BE A  
NOBLE GIRL.

BUT  
ON STAGE,  
YOU CAN  
BE ANYTHING!

THE SPONSOR.  
I HAVE NO  
IDEA ABOUT IT.  
IT'S KINDA HARD TO  
BE ON TV AFTER ALL.



AND I  
THOUGHT  
THAT  
ACTING IS  
ALL THAT  
MATTERS...



THERE'S  
NO LIMIT

YES! ANYTHING!



SPONSOR:  
KURO ELECTRONICS  
THE GLITTERING SKY



















NO  
ACTRESS!

ACTRESS!

SLURP



THE  
CELEBRITY  
WORLD IS  
SURE  
CONFUSING

STILL FEELS  
WEIRD HEARING  
"ACTRESS"  
ANYONE OF  
THE WAY



I HEARD THE  
FOREIGNERS EAT  
WITH THEIR LEFT!

THEY HAVE RED HAIR  
AND BLUE EYES!  
SO SCARY!

THEIR MOUTHS  
ARE COVERED  
WITH BLOOD!

THEY RIDE A  
BLACK SHIP AND  
EAT YOUNG GIRLS!

SO  
SCARY!



THAT GIRL IS  
SOOD OTTAWAY,  
HOW DID SHE  
BECOME AN  
ACTRESS?

SHE EVEN WEAT  
AHEAD! IT'S ALMOST  
IMPOSSIBLE,  
BUT IT!

CAN SHE  
PLAY AS  
A NOBLE?









\* The Japanese word for sword is a Japanese katana, but katana is not a sword, it is a sword in the Japanese language.









I'M BLIND

GIRL, YOU HAVE A GUEST

YOUR BODY  
RESEMBLES  
IT LIKE A  
TRUE THING

















SHE'LL BE  
BUSY TEACHING...

SHE WON'T  
COME HERE  
FOR A WHILE

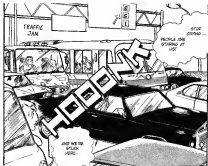
A TEACHER...  
IS THAT WHY  
SHE WON'D  
BE OVER?



WHAT AM I?











AT 14:00 THERE'S  
A PHOTO SHOOT  
FOR THE DRAMA  
POSTERS AND  
PROJECTIONS THAT  
SHOULD TAKE  
ABOUT AN HOUR

AFTER LUNCH  
AT 15:00, WE  
HAVE TO GO AT  
AREA TV FOR  
COVERAGE FITTING

YOUR STUDY  
CLASS  
IS OUTLINED

YOU HAVE A  
BREAK AT 18:00,  
BUT AT 19:00  
THERE'S  
A REHEARSAL  
FOR THE DRAMA

HOW DID SHE  
KNOW I WAS  
GOING TO RUN  
AWAY?

SHE  
KNOWS  
ME TOO  
WELL...

ALRIGHT?  
I'LL PICK YOU  
UP AT 19:00  
TOMORROW!  
SEE YOU!

AT 19:00  
THERE'S AN  
INTERVIEW  
WITH YUKINO  
TO HAVE  
WEEKLY  
ANALYSIS

AT 19:00 YOU  
HAVE A  
TRADITIONAL  
JAPANESE  
DANCE CLASS  
BACK IN SATO

TRADI-  
TIONAL  
DANCE?

THEN YOU  
CAN GO  
HOME AND  
HAVE  
DINNER

THE  
CLASS  
IS SO  
AMAZING

TOMORROW, AFTER  
THE EVENING  
CLASSES, THERE'S  
A CELEBRAL FOR  
THE DRAMA, WHICH  
ENDS AT 21:00



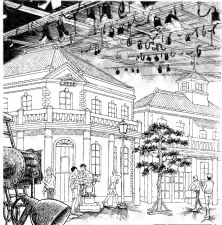




STUDIO 5



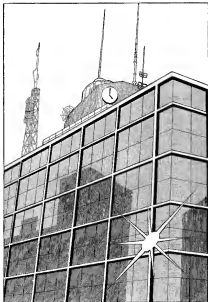


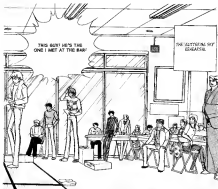




















EVEN THE  
REHEARSAL  
IS DIFFERENT



STAGE-  
BAM



FOR THOSE USED  
TO THE STAGE,  
THIS IS A BIT  
CONFUSING

WE'RE NOT  
DOING IT  
ACCORDING TO  
THE STORY'S  
TIMELINE



AFTER THEY FINISH  
SHOOTING, THEY  
WILL TEAR DOWN  
THE GARDEN

BUT THEY  
WILL TAKE A  
PICTURE OF IT  
BEFOREHAND

THE GARDEN  
WILL ALSO BE  
USED IN ACTS  
2 AND 3

THIS, THE  
BEGINNING  
AND THE  
ENDING OF THE  
DREAM TAKES  
PLACE IN THE  
GARDEN

THE FIRST  
ACT'S SETTING  
IS A GARDEN

WE NEED TO BUILD  
THE SETTING, AND  
TO HAVE MONEY, IT  
WILL BE USED AGAIN



FROM A  
HURRY STORY  
TO A SLOW  
STORY,  
INSTANTLY

THAT- WE WOULD  
SKIP FROM THE  
FIRST ACT TO  
THAT ACT

LET'S SAY THE  
GARDEN WAS  
USED AS THE  
SETTING FOR A  
COUPLE OUTING  
IN THE FIRST  
ACT, BUT THEY  
WROTE UP A  
FEW ACTS  
LATER

THE ORDER  
UP WOULD  
ALSO TAKE  
PLACE IN THE  
GARDEN



OFTEN THERE, AN  
HOUR LONG ACT  
CAN TAKE FIVE  
HOURS TO SHOOT

TV SHOWS  
PAY A LOT OF  
ATTENTION TO  
DETAIL



DURING EDITING, THE  
EDITORS WILL PUT  
THE ACTS INTO THEIR  
ACTUAL ORDER



ACT BY ACT  
SHOOTING...

HEHE

I HATED THAT  
NAME!

WAS BEING  
BEING  
GOOD?

OKAY,  
COME  
WITH ME?



SO YOUR  
NAME IS EVEN  
SPONGEBOB?

WHAT A  
PECULIAR  
NAME, WHO  
GAVE IT TO  
YOU?

MY  
SELF

AND THE  
NAME  
GIVEN TO  
YOU BY  
PARENTS?

I THREW  
IT AWAY



BUT TODAY'S  
TECHNOLOGY ALLOWS  
US TO BE MORE  
EFFICIENT



CRUISE SHIP,  
PLEASE  
BLOW  
HARDER!

CHAPTER 1  
ACT II  
READY!

SOLO  
SOLO!

SUTOKO'S  
BLOOD  
CHILDREN...

WILL I BE  
ABLE TO  
DO IT?



NEXT IS  
ACT III

ANTHEM,  
PLEASE!

VERY  
GOOD!

CAN I DO IT?



REINHARD LEADS ALL THE  
MAYORS OF THE NATION,  
BUT NOTHING SEEMS  
APPEALS TO HIM

POPEYE KAYAK THE  
LONGEST MEMBERS IN  
SCHOOL. REINHARD  
SHOWS A LOT OF  
INTEREST IN THE  
CHANGING TIMES

THREE YEARS LATER HE  
FINALLY GOES TO  
TRAVEL WITH A POLICE  
WHO SPECIALIZED IN  
WESTERN MACHINES  
TOWN DRIFT



ONE OF THEM IS REINHARD  
MACH, A FARMER  
WANTING TO GO TO  
TOKYO AFTER BEING  
FORGIVEN BY HIS FATHER  
AND STEPMOTHER

THIS FARMER TAKES  
PLACE EARLY IN THE  
WORLD WAR AND IS  
ABOUT A VILLAGE  
FARMER WHO GOT  
FOUR CHILDREN

ON HIS WAY  
HE MEETS  
HACHIROU  
MACHIKUCHI, A  
FISH LAMP LOVER  
WHO WANTS TO TRAVEL  
WITH HIM

HE MEETS  
REINHARD IN TOWN  
DARUMAGAKI  
SCHOOL,  
SPECIALIZING  
IN CHILDREN  
CULTURE



ON A STOP OVER IN  
HONOLULU, HITCHCOCK  
MEETS LOU CHANG  
FORGIVE



HE MEETS SOME  
HITCHCOCKS ON A  
STANDARD, AND THIS  
LEADS HIM TO MEET  
HIS FUTURE WIFE

OVER AFTER COUNT  
FOULLED TARKAN.  
HITCHCOCK CALLED  
HITCHCOCK AND RAYMOND  
TARKAN, HITCHCOCK TO BE  
HITCHCOCK'S BEST FRIENDS



OF 20 LARS  
OVERING, AND  
IT IS FINALLY  
MAY 9 1925

CAPTAIN HITCHCOCK,  
DOCTOR HITCHCOCK,  
TRANSLATOR  
HITCHCOCK TARKAN,  
TARKAN, HITCHCOCK, AND  
SATONCHI

DAVE, HIT HIM  
THROUGH  
BUTTERFLY  
BUTTERFLY TOGETHER  
DASH AND THEN  
DIPLOMATIST

PLANNED



THEY ACT FADING PLACE  
OF FORD-HARA, IN THE  
HOUSE OF CHARGED  
FUTURAMA, A FIGHT,  
NEVERENDING  
NEEDS

OK, FROM  
HERE TO  
OVER THERE  
IS THE  
LIVING ROOM

HERE IS  
THE ACB

THAT'S  
THE WALL

CLAP

YES

OKAY, THE FUTURE,  
PLEASE LINE UP IN  
THIS ROOM YOU  
ARE WALKING  
THROUGH THE ACB

THAT'S NOT DATE,  
MAY LATER, AND  
SINCE WE WILL ONLY  
USE IT ONCE, WE'RE  
GOING TO DESTROY  
IT RIGHT AFTER

FUTURE AIR,  
WHERE IS THE  
MORNING CAR-  
WASH PARTY?

ON



SILENCE

PLEASE, THIS WAY



OH, DON'T FAMILIAL, WELCOME!

YOUR CHILDREN  
SHE HAVE  
GROWN UP A  
LOT!  
YOU MUST HAVE  
FORGOTTEN THE  
TIME WHEN  
YOU TWO SAT  
IN MY LAP!



GOODY MEAT IN  
THE LIVING  
ROOM!

CLAP



PLEASE  
A-GOOD  
UP ON  
THIS  
ONE

NOW YOU HAVE  
TO ACT GLADDED  
SINCE THIS IS  
YOUR FIRST TIME  
MEETING A  
NEIGHBOR!









OH SCREW IT  
DAD WASN'T  
ABOUT WHAT HE  
WAS SAYING...



REMEMBER  
THAT'S THAT!

WELL, WELL  
DO IT YOUR  
CHELSEY!

OR IF YOU WERE  
ASKING FOR  
SOMETHING FROM  
YOUR DAD



OHAY!

WELL, WHY DON'T  
YOU ASK YOUR DAD  
LIKE YOU'RE TRYING  
TO FIGHT HIM?



ARE  
YOUR  
LIPS?

OHAY!



THE OTHERS ARE  
SO GOOD AT  
CHANGING THEIR  
PERSONALITY...

OHAY! FIRST  
I ACT AS  
IN THE  
TAKAHASHI HOUSE!

I'M SO  
GOOD...



I SEE...  
SAYAKO IS A  
TOUGH GIRL  
WHO CAN WEILD A  
KATANA...

THAT TOUGHNESS  
CARRIES OVER  
WHEN ON HUNTING





























YET, YOU LOVE  
HER, DON'T YOU?



HILARIOUS  
GAY? IT?

ENTIRE  
DIRECTOR

A  
MORAL  
HOLE

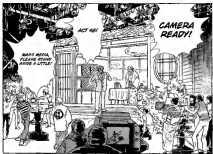


COLD  
BLOODED

HEARTLESS







WASH MEDIA,  
PLEASE HOLD  
AROUND A LITTLE!

ACT 401

CAMERA  
READY!







UPON HER FIRST  
TIME MEETING A  
WITCHBOY,  
HEE WAS  
STUNNED, BUT  
NOT AFRAID

LOVES  
TO EXPLORE  
AND IS  
ALWAYS  
CURIOUS...

A STRONG, LAUREL  
AND ADROU-ART  
SUITING...  
A SUITING WHO  
HUMBLES  
MAGNETA  
WITH EASE

"I PROFFY SMILE  
WHEN I SEE HIM,  
BUT IF HE'S MAD,  
THEY'LL BE  
MAD, TOO"

MODERN, NATURAL,  
SWEET, AND  
STRONG-WILLED  
THAT'S SUITING,  
A DREAMER OF  
A COURT









MAYE HAS  
CHANGED INTO  
ANOTHER  
PERSON

"THE BUTTERING BOY"  
PART 1 ACT IV

OH! DR. TOME  
ONLY PLEASE  
LET HER IN.

MY LORD, THE  
WESTERN MEDICINE  
EXPERT, MR. TOME  
AND, IS HERE...

LONG TIME NO SEE,  
THIS IS SOON  
DRAMATIC!

I NOW SHALL  
GREET HIM

YUP, WAY  
BETTER THAN  
IN THE  
BEGINNING!

HER ACTING IS  
NOT TOO BAD

FOR A MOMENT,  
SHE LOOKED  
NATURAL.



COULD TALKING  
AND LAUGHING  
THAT HE  
UNDERSTANDS  
EVERYTHING  
THANKS TO A  
TRANSLATOR



CHARGED IN JAPANESE,  
AND ONLY CATCHED  
PART OF THE  
CONVERSATION YET  
IS FULL OF SMILES



HE, HANNOH  
KEE'S LAUGHING  
DESPITE NOT  
UNDERSTANDING  
THE LANGUAGE  
SPEAKING



JUST A  
DOCTOR  
SPECIALIZING  
IN WESTERN  
MEDICINE,  
TOME AND



IT'S SON,  
MR. TOME,  
IS HERE!

WELCOME  
A WELCOME  
FOR THE  
FIRST TIME



HE'S NOT  
LAUGHING SINCE  
HE JUST GOT INTO  
ACTING

THE LEADING ROLE  
OF THE STORY, SHE'S  
OFFHANDLY

HE'S SO CUNNING,  
BUT HE'S AFRAID  
HE WON BEAT  
SOMEbody WATCHING  
THEM.

EVERY ACTOR IS  
PORTRAYING HIS  
OWN CHARACTER.



HE'S ABLE  
TO CAPTURE  
SATOUMEI'S  
CHARACTER

DIRECTOR,  
THAT'S VERY  
GOOD.

THANK  
YOU,  
HERE'S  
YOUR  
COPY.

IT'S THE  
ROLE OF A  
NORRISMAN'S  
DAUGHTER.

CHANGING  
WITH A  
LITTLE OF  
AMBROSE

HAHA, THAT  
EXPRESSION  
JUST  
NOW WAS  
GOOD!





GOTTA START  
TO THIS  
QUICKLY...

BUT I WANT  
TO SUCCEED  
ONCE THIS

GRAB!



THE  
VOCALISE  
IS ALSO  
DIFFERENT...



THAT'S SURPRIS-  
ING, HE  
WILL BEAT  
IN PART 2

WE'VE GONE  
TO WATCH  
THE OTHERS

WHO'S  
THAT?

AND WHEN I  
START FEELING  
COMFORTABLE,  
THERE WOULD  
BE A CAT.  
IN WHEN I  
DON'T HAVE  
TO KEEP MY  
CHARACTER  
ALL THE TIME.



I'M STILL  
NOT USED TO  
ACTING IN  
FRONT OF  
A CROWD.

MY ACHIEVEMENT  
IS LIMITED,  
BUT THE  
EXPRESSION  
CAN'T BE TOO  
LIMITED.



THIS IS MY  
FIRST TIME  
DRESS IN  
A PIERCE  
DRESS...

HEY  
GATCHY!

YUP, HE'S VERY  
KIND AND  
CAREFUL.

HE'S THAT  
FAMOUS  
TEENAGE  
HEAT?

OH,  
HELLO!

I'M SHIGEMI  
KUTOMI.

ON PART 6 I'M  
GOING TO BE YOUR  
KIDNAPER.

YUP, I'M PLAYING  
THROUGH TAKAMOTO.  
HE'S DAD WAS KILLED  
BY A WESTERNER.

HEA?

Y...  
HEE.

WOW! THE  
BEST  
ACTRESS!  
RIGHT?

HELLO,  
I'M  
AKIKO  
KITA-  
JIMA.



WHICH ONE IS  
MORE IMPORTANT,  
A SUPPOSED ON  
A WESTERNER?

YOUR SIB PROTECTS THE  
WESTERNER IN YOUR  
HOUSE, AND MY  
FRIENDS WOULD YOU  
TO BE EXCHANGED.

OH!  
THAT  
ONE!

YES,  
THAT'S  
ALL!



OK, SIBBIE  
PLEASE,  
WE'RE  
GONNA  
START  
SHOOTING!

THAT'S BY  
ONE, I'LL  
WAIT  
OUTSIDE!



TRUE...  
TRUE!

HA-  
HA-  
HA

WATERBURY, ONE  
THIS SUGGESTION  
IS A SERIOUS  
BUT?

THAT SOUND  
WIND, COMING  
OUT OF YOUR  
MOUTH, SATOMI!



WATSON,  
THIS PERSON  
SEEMS TO BE  
A FIRST FOR  
YOU, DON'T YOU?

KYAAA!  
SHIGERU  
SATOMI!



LATER!

GEE YA  
KIMURA...













THIS IS THE COSTUME  
AND MAKE UP FOR "THE  
RED MEMOIR". NOTHING  
TYPICALLY HEAVY OR DRUG.



WHAT'S  
WITH THE  
CROWD?



HOWEVER,  
THERE'S ONE  
THING SHE  
REMEMBERS  
FROM HER  
PAST.

SO SHE DECIDES TO  
START A NEW LIFE.  
SHE TAKES A NEW  
NAME AND CREATES  
HER OWN PAST.



IT'S ALIVE  
TOO...



MAGNIFICENT.  
TAKE IT UP

I'M PLAYING  
AN ACTRESS.

SHE HAS AN  
ARRIVAL AFTER  
AN ACCIDENT

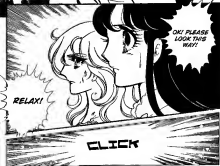
SHE BEGINS AN  
ADVENTURE.

UPON  
FINDING  
IT...









Two candidates for masterpiece  
"The Crimson Goddess"  
Talented actress Ayumi Hasekawa  
and Best actress Maya Kitajima

Appearing on  
TV this fall!  
"The Glittering Sky"  
and  
"The Red Memory"











SENSE!

TEUKAGE-  
SENSE!

HEL..  
SHOOP..  
EVERYONE ..

WHAT ARE  
YOU DOING  
RIGHT NOW?

I HAVE TO TELL HER  
THE NEWS HERE.

AND THAT I'M NOW  
NO LONGER A MEMBER  
OF TEUKAGE THEATER.

HELL.. IT'S  
BEEN A WHILE..

IS HE TELEGRAPHING  
FOR A PLAY  
RIGHT NOW?

I HAVE TO TELL...

DAMN!  
MY FATHER  
WAS INNOCENT!  
WHY WAS HE  
KILLED...

DAMN  
IT!!



TANAKA IS TRYING TO  
SELL JAPAN  
THROUGH HIM!

THAT  
FLOOD  
OF TRASH!



HEY!  
IS THAT  
FOREIGNER BEING  
SHELTERED BY  
TANAKA?

I  
HAVE  
NO  
IDEA!



YET HE'S  
HOLDING THAT  
BASTARD!

SHOULDN'T HE  
DEFEND HIS  
BROTHERS?

I WON'T  
LET THIS  
HAAPPEN!



WHAT ARE YOU  
STUDYING?

TOYO

NO, THIS  
IS A REVENGE!



THANKS  
EVERYONE,  
BUT I'M  
LEAVING

ERR...  
YEAH...  
SORRY?



FEELS A  
BIT LONELY  
WITHOUT  
HER...

OH,  
SHIGERU IS  
LEAVING  
EARLY.



THAT'S  
A TOP  
ACTOR  
FOR YOU!

HE'S GOING  
TO A PHOTO  
SHOOT FOR  
A MAGAZINE  
COVER.







THERE'S NO  
ONE BY THAT  
DESCRIPTION  
HERE!



HAVE YOU  
ALWAYS  
BEEN THIS  
RUDIE?

BREAKING INTO  
SOMEONE ELSE'S  
HOUSE, CAUSING  
A RUCCUS,  
AND ACTING  
LIKE WILD  
ANIMALS!

THOSE  
FOREIGNERS  
HAVE BETTER  
MANNERS  
THAN ALL  
OF YOU!



LISTEN! WE KNOW  
YOUR FAMILY IS  
SHELTERING MY  
FATHER'S KILLER!

AND  
AND  
**THUD**

HE'LL HAVE  
TO EXCHANGE  
HER FOR THAT  
FOREIGNER!

TELL COUNT  
TANAMA UPON  
HIS RETURN,  
I'M BORROWING  
HIS DAUGHTER!



SHE'S  
DEFINITELY  
A TANAMA.  
YOUNG BUT  
COURAGEOUS

INDOOR!







UHH, I'M  
HUNGRY!  
ANY FOOD?

SUGGERU  
GRABBED MY  
HAND WITH  
ALL HIS  
POWER...



THERE'S ALWAYS  
LEFTOVERS

HEY, WHOSE  
CARB  
IS THAT?



THERE'S  
STILL  
HALF

IF IT'S  
HERE,  
IT'S OKAY



OH...

BUT  
I...











SHE IS DEFINITELY A  
TANJIMA  
YOUNG BUT COURAGEOUS

INDIVID



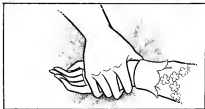
LISTEN! WE  
KNOW YOUR  
FAMILY IS  
SHELTERING  
MY FATHER'S  
KILLER!

TELL COUNT  
TANJIMA  
UPON HIS  
RETURN,  
I'M BOR-  
ROWING HIS  
DAUGHTER!



WE'LL  
HAVE TO  
EXCHANGE  
HER FOR  
THAT  
FOREIGNER



















ONLY  
BECAUSE HIS  
HAND TOUCHES  
MINE MY F. IS  
IN RISK!

WHY  
CAN'T I  
ACT?

IN THE  
MIDDLE OF  
KISSING  
TOO!



THEY'RE ONLY  
CO-WORKERS!

I WILL  
SEND HER  
A RABBIT  
BLADE!

GRRR

GRRR

HOW DARE  
SHE! JUST  
BECAUSE  
GAGGERLI HELD  
HER HAND,  
HER FACE  
TURNED RED!



GET  
ONLY!  
I KNOW  
YOU'RE  
INSIDE  
!





ARE YOU  
RUNNING  
AWAY FROM  
THE STAGE?

I'M SO  
EMBARRASSED  
...

BECAUSE  
I CAN'T  
DO IT

I CAN'T  
RETURN TO  
THE STAGE!

88

THIS  
ENTIRE  
PLACE IS  
THE  
AUDIENCE

YOU  
FAILED BY  
SHOWING  
YOUR  
TRUE FACE

WITHOUT  
TRYING TO  
COVER UP,  
YOU RUN  
AWAY  
HOW IRRES-  
PONSIBLE!

ON THE THAT  
SCENE CAN  
BE EDITED...  
IF THEY WERE  
ON STAGE,  
YOU WOULD  
HAVE FAILED

PAP!

DO YOU  
KNOW  
WHAT  
YOU DID  
WRONG?

APLOGIES  
TO EVERY-  
ONE!

AT THAT  
MOMENT...

WHAT  
HAVE I  
DONE?

I CAN'T  
BELIEVE  
IT!

WAS  
HORRIBLE.  
THIS IS HER  
FIRST TIME  
ACTING IN A  
TV SHOW

I'M  
SORRY ABOUT  
THIS—  
ESPECIALLY  
IN THE  
MIDDLE OF  
A SHOOTING

I  
COULDN'T  
STAY  
THERE

GOING

I'M SO  
SORRY

GO  
ON

I WAS SO  
UNPLEASANT!



WHAT A  
BOTHER

LET'S TRY  
AGAIN.  
CAMERA,  
GET READY

SO...  
SORRY

PLEASE  
GIVE ME  
ANOTHER  
CHANCE

ACT 31,  
READY!

HAHAHA

.....

HELLO  
...  
AGAIN

SHIGERU!

PAKUN  
PAKUN  
PAKUN

HA  
HA  
HA  
HA

HE'S SO  
KIND.. HE  
DIDN'T SAY  
ANYTHING

SHOCKED!



KYAAA!  
SHOCKED!  
SHOCKED!  
AT THAT  
GIRL!



LISTEN! I KNOW  
YOUR FAMILY  
IS HIDING THE  
FOREIGNER  
WHO KILLED MY  
FATHER!

TELL  
TANUMA  
LATER THAT I  
BORROWED  
HIS  
DAUGHTER!

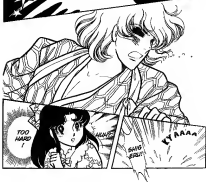


GRAB

NEXT  
IS...

HE HAS TO  
TRADE  
THE  
FORE-  
IGNER  
FOR HER

WAAAA  
WAAAA







WE DON'T  
WANT TO  
WESS UP  
TODAY'S  
SCHEDULE!

STOP  
FOOLING  
AROUND  
!

EVERY-  
ONE,  
TAKE A  
BREAK!

PUT AN ICE  
PACK ON  
SATOMI'S  
CHEEK.



YOUR FACE  
TURNED RED  
WHEN HE HELD  
YOUR HANDS

HOW MEANT  
DO YOU HAVE  
A GRUDGE  
AGAINST  
SANDERU?

BUT YET  
YOU  
SLAPPED  
HIM SO  
HARD!



THIS IS  
IN THE  
STUDIO

EVEN  
IF IT'S  
ONLY  
AN ACT

SHE'S  
TRYING  
HARD

SANDERU

STOP  
IT?





CHARIS-  
FUL, KIND

SHIGERU



LATE THAT NIGHT,  
THE SHOOTING  
FOR ACT 31 IS  
FINALLY OVER



CAN YOU  
TAKE OFF  
THIS  
ROPE? IT  
HURTS MY  
WRIST

That's  
right



No way!  
We can't tell what  
you're going to do if  
we cut the rope

DO YOU  
REALLY THINK  
I CAN WIN  
AGAINST  
YOU?

WELL, I  
CAN'T  
DO MUCH  
I'M JUST  
A LITTLE  
GIRL

OH, SO  
I'M THE  
HOSTAGE.  
Huh?

BUT THAT







WHY AM I  
THINKING  
ABOUT  
HIM?

I'M IN THE  
MIDDLE OF  
MEMORIZING  
THE SCRIPT

MAHA,  
WHAT IS  
WRONG  
WITH YOU?

SHIGERU...



CAN I  
HAVE  
SOME  
TEA?

CAN YOU  
KEEP IT  
DOWN?  
I'M READING  
THE SCRIPT

FOR THIS  
PART, I WANT  
YOU TO ACT  
LIKE THIS



HEY,  
I DON'T KNOW  
HOW LONG  
I'LL BE IN  
HERE...

OHAY, WE'RE  
WAITING FOR  
YOU OUT-  
SIDE THEN



I'M SORRY, I  
NEED TO  
STUDY THE  
SCRIPT MORE

CAN YOU  
LEAVE ME  
ALONE FOR  
TODAY?

SHIGERU...









HOW DARE  
YOU ACT  
LIKE THAT IN  
FRONT OF  
US!

YOU  
...



NONE OF  
US ARE  
GOING OUT  
WITH HIM  
THIS IS  
OUR  
DECISION

IF WE  
TRY TO  
COMPETE,  
WE WILL  
ONLY  
BOTHER HIM



SHIGERU  
WILL NOT  
FALL FOR AN  
IMPETUOUS  
GIRL LIKE  
YOU!



AND YOU, NEWCOMER,  
YOUR BEHAVIOUR IS  
GETTING ON OUR  
NERVES!!

SHIGERU  
BELONGS  
TO US

THEREFORE, ALL  
OF US LOVE  
SHIGERU, BUT  
WE CAN ONLY  
STAY QUIET



YOU ARE IN  
LOVE WITH  
SHIGERU, ARE  
YOU NOT?



YOU'RE  
ALWAYS  
STARING AT  
SHIGERU!  
EVERYONE  
KNOWS YOU  
LIKE HIM!

EVERYONE  
CAN SEE IT  
FROM THE WAY  
YOU ACT!

WE HAVE  
BEEN  
MONITORING  
YOUR  
BEHAVIOR  
THIS ENTIRE  
TERM!



HE'S NOT SUIT-  
ABLE FOR A KID  
LIKE YOU!

YOU TWO  
DON'T MATCH  
EACH OTHER!

SHIGERU  
MUST  
KNOW IT,  
TOO  
...

THAT  
YOU'RE  
FALLING  
FOR HIM











WE  
DID IT!

THANK  
YOU!

THAT WAS  
WONDERFUL,  
AYUMI!  
YOU'RE A  
NATURAL!

OH!  
GUY!



AYUMI, DO  
YOU WANT  
SOME  
COFFEE?

THANK  
YOU!

SHE'S A  
GREAT  
ACTRESS!

BUT I'M  
ALSO A  
GOOD  
ACTOR!

IF EVERYONE  
TALKS ABOUT  
HIMOKAWA AYUMI  
ALL THE TIME, I  
GET BORED  
TOO!

SO WHAT DOES  
IT FEEL LIKE TO  
BE HIMOKAWA  
AYUMI'S  
PARTNER?

CLICK





IT'S THAT  
OBVIOUS?

THOSE ARE  
THE EYES OF  
SOMEONE  
WHO HAS  
NEVER BEEN  
IN LOVE



I GOT CON-  
FUSED WHEN  
WE DID THE  
ROMANTIC  
PARTS

THERE  
WAS NO  
FEELING  
IN THOSE  
EYES



BUT JUST  
WAIT—HER  
FANS WILL  
REALIZE IT  
SOONER  
OR LATER

HER ACTING  
HAS BEEN  
WONDERFUL  
UP UNTIL NOW,  
SO NOBODY'S  
NOTICED

THE MAIN  
CHARACTER IN  
"THE RED  
MEMORY",  
SEEMED ONLY  
PRETENDING THAT  
SHE'S IN LOVE



NOT IN  
LOVE?

THE MAIN  
CHARAC-  
TER?



COME  
ON,  
TAKE  
YOUR  
PLACE

ACT IN, IN  
THEATRE'S  
WAREHOUSE

IT'S  
YOUR  
TURN TO  
PRACTICE

MAYA,  
WHERE  
WAS  
YOU  
BENT?









To be continued...



# Glass Mask



# Glass Mask





